

MARYLYN DINTENFASS

SELECTED SOLO EXHIBITIONS

- 2012 Flint Institute of Art, Flint, Michigan
2011 Babcock Galleries, New York, *Souped Up/Tricked Out*
2011 Bob Rauschenberg Gallery, Edison State College, Fort Myers, Florida, *Marylyn Dintenfass*
2010 Babcock Galleries, New York, *Marylyn Dintenfass: Parallel Park*
2009 Babcock Galleries, New York, *Marylyn Dintenfass: Good & Plenty Juicy*
2006 Greenville County Museum of Art, Greenville, South Carolina, *Marylyn Dintenfass Paintings* (exhibition catalogue)
2006 Mississippi Museum of Art, Jackson, *Work in Progress: Marylyn Dintenfass* (exhibition catalogue)
2006 Franklin Riehlman Fine Art, New York, *Marylyn Dintenfass: Recent Paintings*
2006 Pelter Gallery, Greenville, South Carolina, *Marylyn Dintenfass: Works on Paper*
1994 Hamline University, Saint Paul, Minnesota, *Marylyn Dintenfass: Clay in Print* (exhibition catalogue)
1991 Terry Dintenfass Gallery, New York, *Paradigm Series* (exhibition catalogue)
1985 The Port Authority of New York and New Jersey, Bus Terminal, 42nd Street, New York, A.R.E.A. Project Site Installation, *Imprint Fresco*
1980 Katonah Museum of Art, Katonah, New York, *Tracks & Traces*
1979 Robert L. Kidd Galleries, Birmingham, Michigan, *Porcelain Progressions*
1978 Bell Gallery, Greenwich, Connecticut, *Porcelain Progressions*
1977 Schenectady Museum, Schenectady, New York, *Marylyn Dintenfass*
1976 Queens Museum of Art, Queens, New York, *Installation*

SELECTED PUBLIC COLLECTIONS

- Ackland Art Museum, University of North Carolina, Chapel Hill
Art Museum of South Texas, Corpus Christi
Ben-Gurion University of the Negev, Be'er Sheva, Israel
Borough of Manhattan Community College, City University of New York
The Butler Institute of American Art, Youngstown, Ohio
Cheekwood Museum of Art, Nashville, Tennessee
The Cleveland Museum of Art, Cleveland, Ohio
Columbus Museum of Art, Columbus, Ohio
Danmarks Keramikmuseum, Grimmerhus, Middlefart, Denmark
Detroit Institute of Arts, Detroit, Michigan
Samuel Dorsky Museum of Art, State University of New York at New Paltz
Everson Museum of Art, Syracuse, New York
Fitchburg Art Museum, Fitchburg, Massachusetts
The Flint Institute of Arts, Flint, Michigan
Greenville County Museum of Art, Greenville, South Carolina
Kresge Art Museum, Michigan State University, East Lansing
Lee County Justice Center, Fort Myers, Florida
The Metropolitan Museum of Art, New York
Minneapolis Institute of Arts, Minneapolis, Minnesota
Mississippi Museum of Art, Jackson
Municipal City Hall, Be'er Sheva, Israel
Museo Internazionale delle Ceramiche, Faenza, Italy
Museum of Arts and Design, New York
The Museum of Fine Arts, Houston, Texas

New Orleans Museum of Art, New Orleans, Louisiana
Palmer Museum of Art, Pennsylvania State University, University Park
Smithsonian American Art Museum, Washington, DC
State of Connecticut Superior Courthouse, Enfield, Connecticut
Tajimi Middle School, Tajimi City, Gifu, Japan
United States Department of State, Art Bank Program, Washington, DC
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
Worcester Art Museum, Worcester, Massachusetts

SELECTED GROUP EXHIBITIONS

- 2011 Center for Contemporary Printmaking, Norwalk, Connecticut, *Printed by Master Printers*
Castleton Project and Event Space, Castleton, New York, *Artists Select Artists*
- 2010 Babcock Galleries, New York, *Color Conscious: Chuck Close, Marylyn Dintenfass, Wolf Kahn, Andy Warhol*
Castleton Project and Event Space, Castleton, New York, *The Castleton Twelve*
- 2009 Art Museum of South Texas, Corpus Christi, *New Acquisitions*
- 2008/9 Museum of Arts and Design, New York, *Inaugural Exhibition*
- 2007 Babcock Galleries, New York, *3 X 5: Chuck Close, Marylyn Dintenfass, Alan Gussow, Don Nice, Andy Warhol*
The Flint Institute of Arts, Flint, Michigan, *Recent Acquisitions of Works on Paper*
Hudson River Museum, Yonkers, New York, *I Want Candy: The Sweet Stuff In American Art* (exhibition catalogue). Traveled to Fresno Metropolitan Museum, Fresno, California, 2009;
Contemporary Art Center of Virginia, Virginia Beach, 2010
- 2006 Samuel Dorsky Museum of Art, State University of New York at New Paltz, *Museum, Mission and Meaning: Selections from the Collection*
Detroit Institute of Arts, Detroit, Michigan, *Recent Acquisitions: Prints, Drawings, Photographs*
Mississippi Museum of Art, Jackson, *Art Adored: Icons from the Permanent Collection*
Paul Kasmin Gallery, New York, *Not Gay Art Now*. Curated by Jack Pierson
Chelsea Art Museum, New York, *City Arts* (benefit)
- 2005 Fitchburg Art Museum, Fitchburg, Massachusetts, *Collection Directions: Acquisitions in the Twenty-first Century*
Franklin Riehlman Fine Art, New York, *No Object*
Babcock Galleries, New York, *Barnet, Close, Dintenfass, Warhol*
Arkansas Arts Center, Little Rock, *2005 Collectors Show*
- 2004 New Orleans Museum of Art, New Orleans, Louisiana, *From Another Dimension: Works on Paper by Sculptors*. Curated by Daniel Piersol
Palmer Museum of Art, Pennsylvania State University, University Park, *Works on Paper: Selections from the Permanent Collection*
Samuel Dorsky Museum of Art, State University of New York at New Paltz, *Out of the Vault: Recent Acquisitions*
- 2004 International Print Center New York, New York, *New Prints 2004*. Curated by Barry Walker
Babcock Galleries, New York, *Close, Dintenfass, Nice, Warhol: Master Prints*
- 2003 The Hunterdon Art Museum, Clinton, New Jersey, *47th National Print Exhibition*
Columbus College of Art and Design, Columbus, Ohio, *21st Century Ceramics*. Curated by Bill Hunt (exhibition catalogue)
Franklin Riehlman Fine Art, New York, *Gallery Works*
- 2002 Babcock Galleries, New York, *New York, Past and Present*
- 2000 Danmarks Keramikmuseum, Grimmerhus, Middlefart, Denmark, *Recent Acquisitions*
- 1997 Queens Library Gallery, Queens, New York, *Forms & Transformations: Current Expressions in Ceramics, from Art to Industry*. Curated by Judith S. Schwartz (exhibition catalogue)
- 1996 Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, *Unique Impressions: Contemporary Monotypes and Monoprints*

- 1995/96 Rogaland Kunstsenter, Stavanger, Norway, *New York, New York: Clay*. Curated by Judith Schwartz (exhibition catalogue). Traveled to Hordaland Kunstsenter, Bergen; Nordenfjeldske Kunstindustrimuseum, Trondheim; Ostfold Kunstnersenter, Fredrikstad
- 1995 Click 3X, New York, *Anniversary Exhibition*
The Center for Book Arts, New York, *The International Library*. Curated by Helmut Löhr
- 1994 Shirley Fiterman Gallery, Borough of Manhattan Community College, City University of New York, *Selections from the Permanent Collection*
Silo Gallery, New Milford, Connecticut, *High on Tile*
- 1993 *International Art Biennale*, Be'er Sheva, Israel (exhibition catalogue)
Turkish Station Gallery, Be'er Sheva, Israel, *From the Factory*
Avraham Baron Art Gallery, Ben Gurion University of the Negev, Be'er Sheva, Israel, *Installations*
Associated American Artists Gallery, New York, *Monotypes/Monoprints* (exhibition catalogue)
Elsa Mott Gallery, New York, *Transcending Boundaries*
- 1992 Triplex Gallery, Borough of Manhattan Community College, City University of New York, *Selections from the BMCC Permanent Collection*
Paramount Center for the Arts, Peekskill, New York, *Art in Architecture*
- 1991 Museum Mensinghe, Roden, The Netherlands, *Internationale Keramiek Tentoonstelling*
- 1990 Kunsthalle Brandts Klaedefabric Museum, Odense, Denmark, *Clay Today*
- 1989 Katonah Museum of Art, Katonah, New York, *New Sculpture*
Nevada Museum of Art, Reno, *Visiting Artists*
- 1988 Tower Fine Arts Gallery, The College at Brockport, State University of New York, *Public Art: Making a Better Place to Live*
- 1987 *45° Concorso Internazionale della Ceramica d'Arte*, Faenza, Italy (exhibition catalogue)
National Archives of Canada, Montreal, *New York/Montreal: Grand Prix des Métiers d'Art—Banque d'Épargne*
School of Architecture, Syracuse University, Syracuse, New York, *Drawings, Sketches and Models: Ceramics in Architecture*
Wilson Art Gallery, Le Moyne College, Syracuse, New York, *Empire State Selections*
Gallery, Fashion Institute of Technology, State University of New York, New York, *Artists in Space*
The Gallery at Hastings-on-Hudson, New York, *Crossovers: Sculptured Painting/Painted Sculpture*
- 1986 *First International Ceramic Exhibition*, Mino, Japan (exhibition catalogue)
Robert L. Kidd Galleries, Birmingham, Michigan, *Major Concepts* (exhibition catalogue)
- 1985 Lever House, New York, *Art and the Environment*
Timothy Burns Gallery, St. Louis, Missouri, *Clay Murals and Tiles*
- 1984 Smithsonian Institution, National Museum of American Art (now Smithsonian American Art Museum), Renwick Gallery, Washington, DC, *Clay for Walls: Surface Reliefs by American Artists*. Curated by Raylene Decatur (exhibition catalogue)
Liberty Gallery, Louisville, Kentucky, *National Invitational, 1984* (exhibition catalogue)
Parsons, The New School for Design, New York, *Glazing in Watercolor and Porcelain* (faculty exhibition with Barbara Nechis)
- 1983 The Gallery at Hastings-on-Hudson, New York, *The Evolution of Seven Artists*
- 1982 Schenectady Museum of Art, Schenectady, New York, *Regional Works*
Interart Gallery, Women's Interart Center, New York, *Architectural Ceramics*
The Craftsman's Gallery, Scarsdale, New York, *The Art of Clay*
- 1981 Galerie Inge Donath, Troisdorf, West Germany, *International Works*
Bowdoin College Museum of Art, Brunswick, Maine, *Art in Craft Media* (exhibition catalogue). Traveled to William Benton Museum of Art, University of Connecticut, Storrs; Rose Art Museum, Brandeis University, Waltham, Massachusetts; Museum of Art, Rhode Island School of Design, Providence; Sterling and Francine Clark Art Institute, Williamstown, Massachusetts
Louis K. Meisel Gallery, New York, *Gallery Works*
Women in Design International Exhibition, San Francisco, California (exhibition catalogue)
- 1980 *11th International Sculpture Conference*, George Washington University, Washington, DC, *Architectural Ceramics*

- Thorpe Intermedia Gallery, Sparkill, New York, *New York Clay Works*. Curated by Carl Rattner (exhibition catalogue)
- 1979 *31st New England Exhibition of Painting and Sculpture*, Silvermine, Connecticut
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, *Clay, Fiber, Metal*
Suzanne Gross Gallery, Philadelphia, Pennsylvania, *Art Ceramic*
Bridge Gallery, White Plains, New York, *Selections from the Visual Arts Affiliates of Westchester*
- 1978 The Bronx Museum of the Arts, Bronx, New York, *Women Artists*
The National Academy Museum Galleries, New York, *National Association of Women Artists*
Hudson River Museum, Yonkers, New York, *Hudson River Open*
Interart Gallery, Women's Interart Center, New York, *Raku Invitational*
- 1977 Pratt Institute, Brooklyn, New York, *Pratt Invitational*
Tyler Art Gallery, State University College at Oswego, New York, *Oswego Invitational* (exhibition catalogue)
Salmagundi Club, New York, *Knickerbocker Artists: 27th Annual Exhibition*
Lever House, New York, *Artist Craftsmen of New York*
- 1976 The Craftsman's Gallery, Scarsdale, New York, *Invitational 1976*
- 1975 University of Pennsylvania, Philadelphia, *Women's Cultural Trust*
Tweed Museum of Art, University of Minnesota, Duluth, *3rd Biennial International Exhibition* (exhibition catalogue)
National Craft Show, Rhinebeck, New York
- 1972 The College of New Rochelle, New York, *Anniversary Juried Exhibition*
- 1971 Mamaroneck Artists' Guild, Mamaroneck, New York, *Open Juried Show*

SELECTED COMMISSIONS

- 2011 Flint Institute of Art, Flint, Michigan
- 2010 Lee County Justice Center, Fort Myers, Florida
- 1992 Edwards & Angell, New York
- 1990 Aetna Life Insurance Company, Hartford, Connecticut
- 1989 Ahavath Achim Synagogue, Atlanta, Georgia
American International Group, New York
- 1987 Crystal City Complex, Arlington, Virginia
- 1986 ADT Corporation, Waltham, Massachusetts
State of Connecticut Superior Court Complex, Enfield
- 1985 IBM, Atlanta, Georgia
Olympia & York, New York
- 1984 Baltimore Federal Financial Building, Baltimore, Maryland
Kaiser Permanente, Dallas, Texas
- 1983 IBM, San Jose, California
- 1982 Main Hurdman, Park Avenue Plaza, New York
- 1981 IBM, Charlotte, North Carolina
Main Hurdman, Park Avenue Plaza, New York
Thompson, Ventulett, Stainback & Associates, Atlanta, Georgia
- 1978 Benton & Bowles, Inc., New York
- 1966 PopOp Disco, Jerusalem, Israel.

GRANTS/AWARDS

- 1993 International Art Biennale, Be'er Sheva, Israel
- 1990 Fellowship, The MacDowell Colony
International Symposium Residency Grant, Odense, Denmark
- 1988 Fellowship, The MacDowell Colony
- 1987 Individual Artist Fellowship, New York State Foundation for the Arts
45° Concorso Internazionale della Ceramica d'Arte, Faenza, Italy, Ravenna Prize

- 1986 *First International Ceramic Exhibition*, Mino, Japan, Silver Medal
 1983 *Women in Design International Exhibition*, San Francisco, California, Outstanding Achievement Award
 1982 National Endowment for the Arts Projects Grant, Architectural Ceramics, Women's Interart Center, New York
 1980 *31st New England Exhibition of Painting and Sculpture*, Silvermine, Connecticut, Jurors Award
 1978 National Endowment for the Arts Artist in Residence, Grant Artist Collaboration Program, Clayworks Studio, New York
 1978 *Hudson River Open*, Hudson River Museum, Yonkers, New York, Judges Award, Sculpture

SELECTED CORPORATE COLLECTIONS

Astrolink, Bethesda, Maryland
 Bayerische Landesbank, New York
 Boston Consulting Group, New York
 Freddie Mac Headquarters, McLean, Virginia
 The Insurance Company of North America, Philadelphia, Pennsylvania
 Latham & Watkins, New York
 Mineral Technologies Inc., Chrysler Building, New York
 J. P. Morgan, Los Angeles
 National Reinsurance Corporation, Stamford, Connecticut
 Pfizer Inc., New York
 Charles E. Smith Company, Los Angeles

BIBLIOGRAPHY

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 Adkins, Roy. "The Fourth Quadrant." *Jackson (Mississippi) Free Press*, September 14, 2006.
 "Artists at the MacDowell Colony." *Chronicles*, WBAC-TV, Boston, 1990.
 "Arts Edition; Interview with Marylyn Dintenfass and Barbara Hill." Interview by Mike Kiniry, *Gulf Coast Live*, WGPU Public Radio, Fort Myers, FL, July 8, 2010.
 "Building Vocal Space: Expressing Identity in the Radically Collaborative Workplace; Interview with Hani Asfour and Marylyn Dintenfass." Interview by Kate Ehrlich and Austin Henderson. *Interactions 8* (January/February 2001): 23–29.
 Barnes, Gordon A. "Judge's Statement." In *3rd Biennial International Exhibition*. Exh. cat. Duluth, MN: Tweed Museum of Art, 1975.
 Bergér, Sandra Christine Q., et al. *Women in Design International Compendium* (San Francisco). Vol. 1. Exh. cat. Tiburon, CA: Women in Design International, 1982.
 Boscherini, Giorgio, et al. *45° Concorso Internazionale della Ceramica d'Arte*. Exh. cat. Faenza, Italy, 1987.
 Caldwell, John. Review of *New York Clay Works*, Thorpe Intermedia Gallery, Sparkill, NY. *New York Times*, October 19, 1980.
 Castle, Frederick Ted. "The Clay Paintings of Marylyn Dintenfass." *Ceramics: Art and Perception*, no. 8 (1992): 7–9.
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 Colby, Joy. "Progressions: Works in Porcelain." *Detroit News*, April 12, 1979.
 Dantzig, Cynthia Maris. *100 New York Painters*. Atglen, PA: Schiffer, 2006.
 Decatur, Raylene. *Clay for Walls: Surface Reliefs by American Artists*. Exh. cat. Washington, DC: Smithsonian Institution, National Museum of American Art, Renwick Gallery, 1984.
 Dintenfass, Marylyn. "Working Large Scale: Portfolio." *Ceramics Monthly* 34, no. 5 (1986): 33–43.
 Falk, Bill. "When Art Goes Aloft." *Suburbia Today*, May 1, 1983, 16–17, 20.
 Finkelstein, Haim, ed. *Ceramics Biennale: Beer-Sheva, 1993*. Exh. cat. Be'er-Sheva, Israel: Avraham Baron Art Gallery, Ben Gurion University of the Negev, 1993.
 Fiore, Linda, ed. *Artist-Craftsmen of New York Newsletter*, April 1983.

- Flad, Mary, ed. *Architectural Craftworks: Conference Report*. Poughkeepsie, NY: Empire State Crafts Alliance, 1984.
- Foighel, Hanne. "From the Desert to International Ceramics." *Berlingske Tidende* (Copenhagen), April 17, 1993.
- "Fort Myers Downtown Garage to Host Installation by Marylyn Dintenfass." *Grandeur Magazine* (Fort Myers, FL), April 10, 2010, news-press.com.
- Freedman, Diana. "From Literal Subject to Poetic Self." *Artspeak* 5, no. 12 (1984).
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- Geibel, Victoria. "The Act of Engagement." *Metropolis*, July/August 1986, 32–36, 43, 46–47.
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- Greenville County Museum of Art. *Marylyn Dintenfass Paintings*. Exh. cat. Greenville, SC, 2006.
- Hagani, Lisa R. *Monotypes/Monoprints*. Exh. cat. New York: Associated American Artists Gallery, 1993.
- Hall, Barbara. "Open House at Artists' Workplace." *New York Times*, November 5, 1995.
- Hefetz, Magdalena, and Yoheved Marx. "First International Ceramics Biennale, Be'er Sheva, Israel, 1993." *New Ceramics/Neue Keramik* (Höhr-Grenzhausen, Germany), January 1994, 46–47.
- Hirsch, Linda. "State Superior Court Building." *Hartford (CT) Courant*, October 24, 1986.
- Hunt, Bill, ed. *21st Century Ceramics in the United States and Canada*. Exh. cat., Columbus College of Art and Design. Westerville, OH: The American Ceramic Society, 2003.
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- . *First International Ceramic Exhibition '86, Mino, Japan*. Exh. cat. Tajimi City, Japan: Organizing Committee, International Ceramics Festival '86, Mino, Japan, 1986.
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- Kidd, Robert. *Major Concepts*. Exh. cat. Birmingham, MI: Robert L. Kidd Galleries, 1986.
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- Laperrière, Rachel, et al. *1987 Grand Prix des Métiers d'Art—Banque d'Épargne*. Exh. cat. Montreal, 1987.
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- "The River District, Downtown Fort Myers: Art Installed on New Garage." *Happenings Arts & Entertainment Magazine* (Fort Myers, FL), July 2010.
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- Sandler, Irving, "Marylyn Dintenfass Interview", June 3, 2009, Filmed by Full Res Productions, New York June 3, 2009, www.youtube.com/watch?v=_m1BKXEG-G0.
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- . Essay in *New York, New York: Clay*. Exh. cat. Stavanger, Norway: Rogaland Kunstnersenter, 1995.
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- Simone, Linda. "Big Spaces, Bright Lights: Lofty Solutions to Artists' Workspace." *Westchester Artsnews* 12, no. 5.
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- Walton, Roberta S., ed. "Saga of Symbols Is Present in Ceramic Wall Construction." *Contract* (New York), February 1986, 118.
- Watson, Katharine J., et al. *Art in Craft Media: The Haystack Tradition*. Exh. cat. Brunswick, ME: Bowdoin College Museum of Art, 1981.
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SELECTED LECTURES / PANELS / WORKSHOPS

Edison State College, Fort Myers, Florida , Gallery Lecture, 2011
Material Connexion, New York, Juror, New Materials, 2011
Chicago Art Institute, Chicago, Studio Visit, 2010
Museum of Art and Design, New York, Studio Visit 2010
Los Angeles County Museum of Art, Studio Visit, 2009
Syracuse University, Syracuse, NY, Visiting Artist, Lecturer, 2007
Mississippi Museum of Art, Jackson, MS, Interview, 2006
Purchase College, School of Art and Design, Purchase NY, Panel, 2003
Parsons School of Design, NYC, Visual Design Presentation, 1999
NYU Interactive Telecommunication Program, NYC, Presentation, 1999
International Society for Radio and Television, NYC, Panel, 1998
The Metropolitan Museum of Art, NYC, Presentation, 1998
The MIT Enterprise Forum, NYC, Presentation, 1996
MacWorld, SF/Boston/Wash DC Eleven conferences, 1993-1998
National Sculpture Conference, San Francisco, CA, Panel Moderator, 1994
NCECA National Conference, New Orleans, LA, Panel Moderator, 1994
United States Embassy Cultural Center, Tel Aviv, Israel, 1993
Horizons Art Center, Workshop, Amherst, MA, 1993
National College of Art and Design, Oslo, Norway, 1991, 1992
Academie Minerva, Groningen, The Netherlands, 1991
Gaesteatelier Hollufgard, Odense, Denmark, Lecture/Workshop, 1990
P.S.1, Long Island City, NY, Artist Colonies / MacDowell, 1990
Bezalel Academy of Art and Design, Jerusalem, Israel, Lecture, 1987
National Sculpture Conference: Works by Women, "Working Spaces: Women Artists",
"Large Scale Work: Installation", Cincinnati, OH, Panel Presenter, 1987
Greenwich House Lecture Series, New York City, Lecture/Workshop, 1986
Nassau Community College, Lecture/Workshop, 1986
Mendocino Art Center, Mendocino, CA, Lecture/Workshop, 1986
NCECA Conference, St. Louis, MO, Lecture/Panel Moderator, 1985
National Museum of American Art, Washington DC, Lecture, 1984
Montclair State College, Montclair, NJ, Lecture, 1983
Brookfield Center, Brookfield, CT, Workshop, 1981, 1983, 1988, 1990, 1992
Schenectady Museum, Schenectady, NY, Lecture 1977, 1982
Radcliffe College, Boston, MA, Lecture/Workshop, 1981
Haystack Mountain School, Deer Isle, ME, Workshop, 1978, 1980
Howard University, Washington DC, Lecture/Workshop, 1980
Birmingham Museum of Art, Birmingham, AL, Lecture/Workshop, 1979
Wesleyan College, Middletown, CT, Lecture/Workshop, 1979
Oakland Community College, Royal Oaks, MI, Lecture, 1979
National Academy of Design, New York City, Lecture, 1978
Hudson River Museum, Yonkers, NY, Panel, 1977

ACADEMIC POSITIONS

National College of Art and Design, Bergen, Norway, 1991, 1992
Parsons School of Design, New York City, 1980-1990
Bezalel Academy of Art and Design, Jerusalem, Israel, 1990
Sierra Nevada College, Lake Tahoe, NV, 1989
Skidmore College, Saratoga, NY, Visiting Artist, 1988
Hunter College, City University of New York, New York City, Spring 1985
State University of New York at New Paltz, New Paltz, NY, Spring 1985
Brookhaven College, Dallas, TX, Summer 1983
Sheridan College of Art & Design, Toronto, Canada, January 1979

EDUCATION

Queens College, New York City, BFA 1965

PROFESSIONAL HONORS

Trustee, MOCA/NY, Museum of Ceramic Art, NY, 2000-2003

Board of Governors, New York Foundation for the Arts, 1987-1991

Ohio Arts Council, Artist Fellowship Review Panel, Columbus, OH, 1992

Massachusetts Artist Fellowship Program, Boston, MA, Artist Fellowship Selection Panel, 1988, 1981

Connecticut Commission on the Arts, Hartford, CT, Selection Panel, Percent for Art Program, 1984

International Academy of Ceramic Art, Geneva, Switzerland, Elected 1988