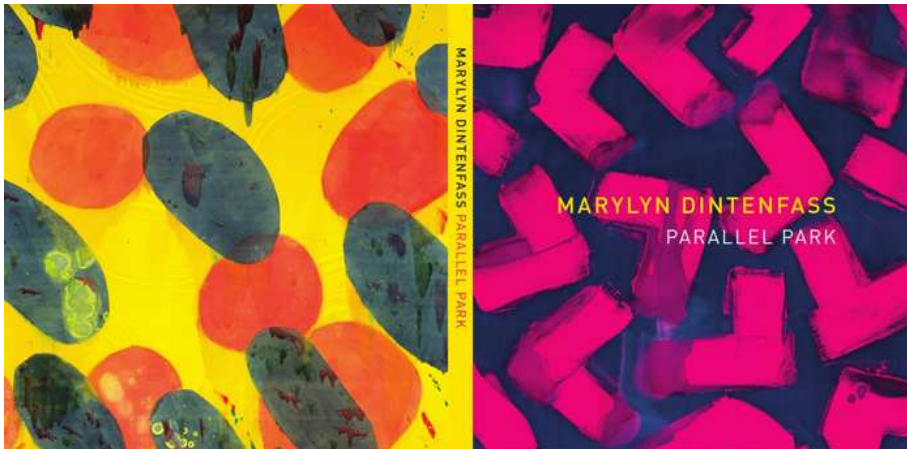


# Hard Press Editions

FOR IMMEDIATE RELEASE: New Book MARYLYN DINTENFASS PARALLEL PARK



## BOOK LAUNCH + OPENING RECEPTION

Thursday, October 13, 2011 5-8PM

[Babcock Galleries](#)

724 Fifth Avenue, 11<sup>th</sup> Floor  
(between 56<sup>th</sup> + 57<sup>th</sup> Streets)  
New York, NY 10019

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**Hard Press Editions** announces the October 2011 publication of [MARYLYN DINTENFASS PARALLEL PARK](#). This is the first book to document Marylyn Dintenfass' life-long love affair with automobiles, especially the culturally iconic high-powered, sporty, sexy muscle cars that streamed out of Detroit from the late 1950's to the mid-1970's.

The book critically explores how Dintenfass' drawings, monotypes and paintings are the genesis for PARALLEL PARK, a 30,000 square feet, site-specific installation, stretching around the four facades of The Lee County Justice Center Parking Garage in Fort Myers, Florida- **one of the largest and most transformative art installations in the United States of the past decade.**

**MARYLYN DINTENFASS PARALLEL PARK** is richly illustrated with more than 175 full color plates, and includes a scholarly essay by Aliza Edelman that provides an innovative and gendered look at the artist's primary and biographical sources in postwar automobile culture. A complete series of Dintenfass' automotive themed oils and monotypes from the 2011 exhibition at the Robert Rauschenberg Gallery in Fort Myers is featured followed by a detailed account of the project's commissioning by Barbara Anderson Hill, Consultant to the City of Fort Myers Public Art Program. A photographic essay of the installation includes incisive commentary by the architect, the printer and members of the construction team. Dintenfass offers a comprehensive narrative on her artistic vision of PARALLEL PARK's evocative subject matter and challenging fabrication. Finally, John Driscoll's interview with public art expert, Jennifer McGregor, places the project in context and discusses the qualities that distinguish PARALLEL PARK. More information is also available at [www.dintenfassparallelpark.com](http://www.dintenfassparallelpark.com)



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## **About the artist:**

**MARYLYN DINTENFASS'** work is found in public, corporate and private collections in the United States, Denmark, Israel, Italy, and Japan. More than 25 public collections hold her work, including The Metropolitan Museum of Art, Minneapolis Institute of Arts, Cleveland Museum of Art, Detroit Institute of Art, Museum of Fine Arts, Houston, and The Smithsonian American Art Museum.

Dintenfass has twice been a MacDowell Fellow and has received an Individual Artist Grant from the New York Foundation for the Arts and two project grants from the National Endowment for the Arts. She was awarded the silver medal at the First International Exhibition, Mino, Japan, and the Ravenna Prize at the 45th Concorso Internazionale Della Ceramica D'Arte in Italy. Dintenfass is represented by [Babcock Galleries](#) in New York City.

PARALLEL PARK is Dintenfass' 27th large-scale installation. Among her other installations are projects for the Port Authority Bus Terminal, New York City, Connecticut State Superior Courthouse and the Baltimore Federal Financial Building, Maryland.

## **Related Exhibitions and Events:**

**June 16-18, 2011: Public Art Network's Americans for the Arts 2011 Annual Convention, San Diego, CA.** PARALLEL PARK, Dintenfass' recent monumental installation in Fort Myers, was selected for the 2011 Public Art Network Year in Review at the Americans at the Arts 50<sup>th</sup> Anniversary Americans for the Arts Conference in San Diego, CA. Jurors: Gail Golden, Kendal Henry, Richard Tuner commented, "This year's entries signal a resurgence of the stand-alone sculpture, work that emphatically declares the independence of the artist and the artwork while acknowledging the circumstances of the site."

**October 11-November 18, 2011: SOUPED UP/TRICKED OUT** on view at Babcock Galleries, 724 Fifth Avenue, New York, NY 10019. **Book Signing and Opening Reception: Thursday, October 13, 2011, 5-8PM.**

**December 2012:** Solo exhibition at **The Flint Institute of the Arts** in Flint, Michigan featuring Dintenfass' automotive themed works and newly commissioned work.

## **Publishers:**

**HUDSON HILLS PRESS** publishes and distributes illustrated books of exceptional quality, with a focus on fine art, photography, architecture, and decorative arts widely recognized for their outstanding scholarship, design, and production.

**HARD PRESS EDITIONS** has published Artist Monographs, Art Criticism, Art Theory, Fine Art Prints, Fiction and Poetry since 1992.

## **MARYLYN DINTENFASS PARALLEL PARK / book details:**

Authored by Aliza Edelman with contributions by Ron Bishop, Michele Cohen, John Driscoll, Barbara Anderson Hill and Jennifer McGregor

ISBN 978-1-55595-346-1

11" x 11", 140 pages, 178 illustrations/ photos (11 black & white)

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